

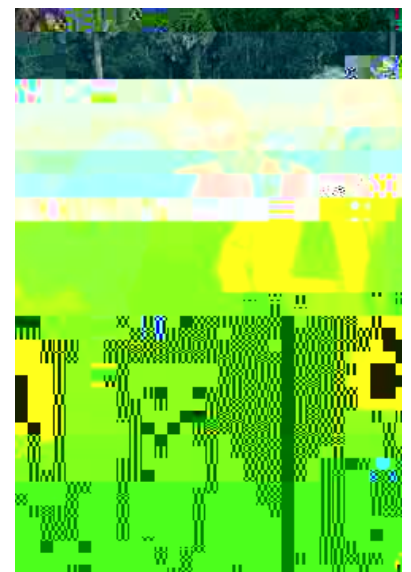
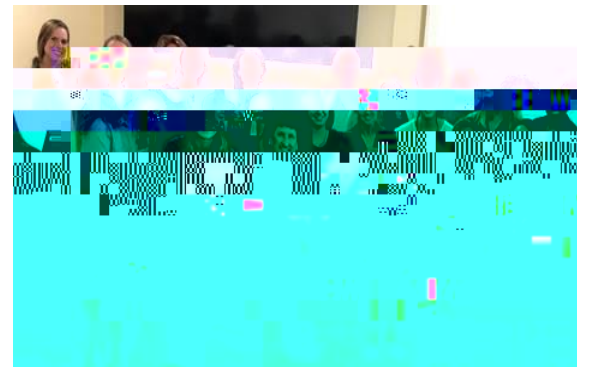


JU's French club, Le Cercle Francophone (LCF), has been awarded a highly competitive **France on Campus Award**. This award is presented by the Cultural Services of the French Embassy in the U.S. to help student organizations "*produce creative France-related projects on their campuses while introducing new audiences to French culture.*" The grant proposal authored by students Emilia Santana ('20, Political Science/French double major) and Alessandra Ravelo ('22, Political Science). Their project, "Le Carnaval étudiant de Jacksonville," will consist of a French-style carnival to be celebrated on Mardi Gras, Tuesday, February 25.

On November 5th **Dr. Frances Kinne** served as a guest lecturer for Assistant Professor of Occupational Therapy, **Dr. Megan Bewernitz's** course, Geriatric Theory and Practice in Occupational Therapy. The class is currently discussing Leisure, Work, and Retirement in Older Adulthood, and Dr. Kinne graciously provided her valuable perspective regarding this topic. Occupational Therapy faculty and students thoroughly enjoyed meeting and conversing with Dr. Kinne.

Dr. Alice Jo, Assistant Professor of Education, presented her paper "The Web 2.0 Tool Kit for Teaching English Language Learners in the K-12 Classroom" at the 2019 SouthEast TESOL Conference in Orlando, FL on November 5th – 9th.

Dr. Jacqueline Reese Walter, Associate Professor in the JU Doctor of Occupational Therapy Program, was invited by the American Society of Hand Therapists to present a webinar entitled "Using Single-Subject Designs to Analyze Your Clinical Data". Dr. Reese Walter was able to share her expertise in this research methodology with over 135 registrants. The webinar took place on October 23rd.



Scott Watkins, Professor of Piano, presented his research on American composer Howard Hanson in the form of a lecture-recital on Sunday, October 27, in Terry Concert Hall. The event was live streamed to The University of the Pacific in Stockton, California, The Eastman School of Music in Rochester, New York, and to Hanson's hometown, Wahoo, Nebraska. The program was given to commemorate the 100th anniversary of Hanson's piano composition, "*Symphonic Rhapsody*," which Watkins discovered and later published with Carl Fischer Music. Watkins will present his Hanson research at the national conference of the Society for American Music in Minneapolis in March of 2020.

The Office of Academic Technology is pleased to announce a pilot of a simulation program called Labster. For the fall 2019, spring 2020, and summer 2020 semesters, we have full access to ALL of the simulations within the Labster Library. For the fall semester, it could be used as a supplemental resource or extra credit. For the spring semester, **Dee Thornton**, Director of Academic Technology, is looking for a few instructors that would intentionally integrate it into their classes. Spring integration might be