JACKSONVILLE UNIVERSITY Linda Berry Stein College of Fine Arts & Humanities Department of Music Present

LE E F MCME: ANI HANDAME ICANA SCIENCING Kimberly Beasley, soprano Brian Luckett, Guitar

Thursday, February 13 at 7:30 PM Terry Concert Hall

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Kim Beasley

"Beasley's selections re ect considerable intelligence and taste. Her Debussy is intoxicating while her performances of the Tchaikovsky and Strauss are searing and dramatic." - William omas Walker for CVNC.org on the release of Fashion Sense: Songs in Recital Kimberly holds a Bachelor of Music in Musical eatre from the University of Colorado, a Master of Music from Valparaiso University, and a post-graduate Certicate of Vocal Performance from Northwestern University where she studied with Sunny Joy Langton and coached with Sherrill Milnes.

She has taught at Jacksonville University since 2008 and her students can be seen performing in Broadway tours, on cruise ships, as members of young artist programs, in television and lm, as well as with equity theaters across the country. She has taught university courses in applied theory, opera scenes, vocal pedagogy, music theatre workshop, and opera history at Jacksonville University, Valparaiso University, Northwestern University, and the Graham School of the University of Chicago.

As a Director, Kimberly focuses on archival research and study to bring her shows and characters to life. Most recently, her direction of Into the Woods at Jacksonville University was honored with an Excellence in Directing award at the Region IV Kennedy Center for American College

eater in 2019. Research at Harvard and the Kurt Weill Foundation inspired her productions of Little Women, the Musical, which won awards for Best Actor and Best Scenic Design from Broadway World, and the Jacksonville premiere of Street Scene, an American Opera, which was awarded the University Performance grant in 2013 by the Kurt Weill Foundation.

Singing in all styles, she has performed with the Jacksonville Symphony Orchestra, the Northwest Festival Orchestra in Chicago, Southwest Michigan Symphony, Elmhurst Symphony, the Northwest Indiana Symphony, DuPage Opera eatre, the New Philharmonic Orchestra, Light Opera Works, Music at Main, Friday Musicale, Music@Main, Jacksonville Chamber Music Society, Jacksonville University Orchestra, the Grant Park Symphony Chorus and the Lyric Opera of Chicago Chorus.

Her book entitled Dramatism and Musical eatre: Explorations in Rhetorical Performance was published by Peter Lang Publishing in 2021. www.kimberlybeasleysoprano.com

Brian Luckett guitar

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