

JACKSONVILLE UNIVERSITY
Linda Berry Stein College of Fine Arts & Humanities
Department of Music
Present

E C M N D M ECI AL

Tuesday, February 25 at 7:30 PM
Phillips Fine Arts Black Box Theater



Arts Seri

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Percussion Studio Recital
Tuesday, February 25 at 7:30 PM
PHILLIPS FINE ARTS BLACK BOX THEATER

Program

Nathan Summers

Etude #1 from *Etudes for Snare Drum* (2003)

Mitchell Peters (1935-2017)

Etude #1 is the first solo in *Etudes for Snare Drum* by Mitchell Peters. This book serves to provide the player with a solid foundation in dexterity, familiarity with odd time signatures, dynamic contrast, and rudimental playing.

This solo, in particular, switches back and forth from 2/4 to 6/8 to 4/4 using metric-modulations challenging the player. *Notes by Nathan Summers

Bella Pantföeder

Suite no. 2 in D minor (BWV 1008)

Johann Sebastian Bach (1685-1750)

Prelude

Johann Sebastian Bach is the quintessential baroque composer, writing hundreds of pieces for solo, small ensemble,

Bella Pantföeder

Etude in Ab Major, Op. 6 No. 2 (1948)

Clair Omar Musser (1901-1998)

Clair Omar Musser was a composer, conductor, and engineer of modern marimba and percussive hardware, now known under the Deagan-Musser name. Musser was a virtuoso in his youth, inspired by Teddy Brown, and performed with many orchestras and in early Warner Bros films. Musser was also the conductor and promoter of large marimba orchestras, several of which contained all women, promoting the closure of the gender divide within the instrument.

The *Etude in Ab Major, Op. 6 No. 2* is one of seven surviving solo marimba works to this day and is dedicated to renowned marimbist and virtuoso Doris Stockton. Musser's etudes are a staple of the modern marimbist's repertoire for technical competence. *Notes Bella Pantföeder

Nathan Summers

Prelude Op. 11 No. 3 (1948)

Clair Omar Musser (1901-1998)



