

JACKSONVILLE UNIVERSITY

**A JACQUELINE DU PRÉ
RECITAL**

Shannon Lockwood, violoncello
Scott Watkins, piano

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Sicilienne



Maria Theresia von Paradis
(1759-1824)
arr. S. Dushkin

Fantasiestücke, Op. 73
Zart und mit Ausdruck
Lebhaft leicht
Rasch und mit Feuer

Robert Schumann
(1810-1856)

Song without Words, Op. 109

Felix Mendelssohn
(1809-1847)

Élégie

Gabriel Fauré
(1845-1924)

Adagio from Toccata in C Major, BWV 564

Johann Sebastian Bach
(1685-1750)
arr. A. Siloti



Scott Watkins has appeared as recitalist, chamber musician, and soloist with orchestras in more than thirty countries around the world. Watkins has given four solo recitals at Carnegie Hall's Weill Recital Hall, and has performed at the Library of Congress in Washington, D.C., and at Chicago's Cultural Center. The youngest winner ever of the US Department of State's Artistic Ambassador program, Watkins has toured South and Central America and the Caribbean for the US State Department. In demand as a collaborative artist, he has performed with violinists Eugene Fodor and Hillary Hahn, tenor Stanford Olson, and soprano Elizabeth Futral.

Watkins studied with Bela Siki at the University of Cincinnati's College-Conservatory of Music, with Raymond Dudley at the University of South Carolina, and with Edward Kilenyi at the Florida State University. Dr. Watkins was Visiting Foreign Scholar at Beifang University Conservatory of

